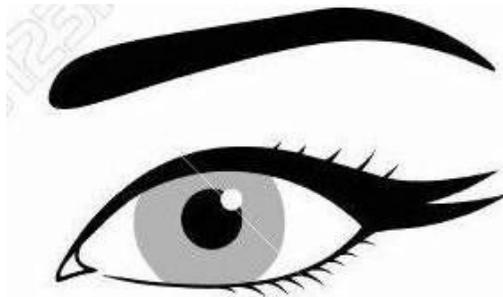


Ballet Stage Makeup

(to be worn for Dress Rehearsal and Performance)

1. Smear moisturizer all over face and neck. (It will shield your skin so makeup is easier to take off later)
2. Cover entire face, neck, and ears with foundation that matches your skin tone
3. Apply eye makeup
 - a. Cover entire eyelid (edge of lid to eyebrow) with nude eyeshadow
 - b. On the outer side of the eyelid (edge of lid to eyebrow), apply light brown eyeshadow
 - c. In the crease of the eyelid, with a single stroke apply dark brown eyeshadow, extending past the end of the eye in a slightly upward motion
 - d. With black eyeliner, trace the edge of the eye on the top and bottom, all the way across the top and halfway across the bottom. Then extend both lines out past the end of the eye in a slightly upward motion. Use your dark brown line to help you, and you should end up with three parallel lines that extend past the eye
 - e. With either brown pencil or brown eye shadow, darken the eyebrow and if the dancer has short eyebrows then extend them out slightly
 - f. With white pencil or white eyeshadow, fill in under the eyebrow and between the black eyeliner lines
 - g. Apply a generous amount of black mascara to the top eyelashes only
4. Apply pink or light rose blush onto the cheekbones (not the entire cheek)
5. Outline lips with red liner, fill in with matching red lipstick.



For our video tutorial, go to: <https://www.youtube.com/watch?v=uiJf3g8Ku2w> or search “Thrive Dance Studio’s STAGE MAKEUP HOW-TO” on YouTube.

Gala Show Stage Makeup

(to be worn for Dress Rehearsal and Performance)

1. Smear moisturizer all over face and neck. (It will shield your skin so makeup is easier to take off later)
2. Cover entire face, neck, and ears with foundation that matches your skin tone
3. Apply eye makeup
 - a. Cover entire eyelid (edge of lid to eyebrow) with nude eyeshadow
 - b. On the outer side of the eyelid (edge of lid to eyebrow), apply light brown eyeshadow
 - c. In the crease of the eyelid, with a single stroke apply dark brown eyeshadow, extending past the end of the eye in a slightly upward motion
 - d. With black eyeliner, trace the edge of the eye on the top and bottom, all the way across the top and halfway across the bottom. Then join the bottom and the top line, and extend it past the end of the eye in a slightly upward motion. Use your dark brown line to help you, and you should end up with two parallel lines that extend past the eye
 - e. With either brown pencil or brown eye shadow, darken the eyebrow and if the dancer has short eyebrows then extend them out slightly
 - f. With white pencil or white eyeshadow, fill in under the eyebrow
 - g. Apply a generous amount of black mascara to the top eyelashes only
4. Apply pink or light rose blush onto the cheekbones (not the entire cheek)
5. Outline lips with red liner, fill in with matching red lipstick.



For our video tutorial, go to: <https://www.youtube.com/watch?v=uiJf3g8Ku2w> or search “Thrive Dance Studio’s STAGE MAKEUP HOW-TO” on YouTube.